Si Ling Primary School

Primary 1 English Language Assessment Plan

Skills	Term 1	Term 2	Term 3	Term 4
Listening & Viewing	Listening Practice	Listening Practice	Listening Practice	Listening Practice
	LO: Listen attentively and	LO: Listen attentively and	LO: Listen attentively and	LO: Listen attentively and
	follow simple instructions	follow simple instructions	follow simple instructions	follow simple instructions
	Part A	Part A	Part A	Part A
	Picture Matching – 5 questions	Picture Matching – 5 questions	Picture Matching – 5 questions	Picture Matching – 5 questions
	5 pictures – 5 sets of	5 pictures – 5 sets of	5 pictures – 5 sets of	5 pictures – 5 sets of
	instructions with 3 options	instructions with 3 options	instructions with 3 options	instructions with 3 options
	Or	Or	Or	Or
	A scene / set of pictures – a set		A scene / set of nictures – a set	A scene / set of pictures – a set
	of instructions for students to	of instructions for students to	of instructions for students to	of instructions for students to
	circle or tick	circle or tick	circle or tick	circle or tick
	Part B	Part B	Part B	Part B
	Sound Discrimination – 5	Sound Discrimination – 5	Sound Discrimination – 5	Sound Discrimination – 5
	questions	questions	questions	questions
	Identify the word with the	Identify the word with the	Identify the word with the	Identify the word with the
	same beginning sound out of	same beginning sound out of	same beginning sound out of	same beginning sound out of
	the 4 options.	the 4 options.	the 4 options.	the 4 options.
	Note: Topic and phonemes	Note: Topic and phonemes	Note: Topic and phonemes	Note: Topic and phonemes
	should have been taught in	should have been taught in	should have been taught in	should have been taught in
	Term 1	Term 2	Term 3	Term 4
Speaking & Representing	Show & Tell	Show & Tell	Reader's Theatre	Reader's Theatre
	LO: Speak clearly to express	LO: Speak clearly to express	LO: Follow communication	LO: Follow communication
	their thoughts, feelings and	their thoughts, feelings and	etiquette such as taking turns,	etiquette such as taking turns,
	ideas. Follow communication	ideas. Follow communication	and using appropriate eye	and using appropriate eye
	etiquette such as taking turns,	etiquette such as taking turns,	contact and volume in	contact and volume in
	and using appropriate eye	and using appropriate eye	conversations or discussions.	conversations or discussions.
	contact and volume in	contact and volume in		
	conversations or discussions.	conversations or discussions.		

Skills	Term 1	Term 2	Term 3	Term 4
	Student to bring an item/drawing/picture/poster related to a theme e.g. My Superhero and demonstrate competence in speaking clearly with accuracy, using clear diction and intonation in front of an audience. Assessment tool: Show and	Student to bring an item/drawing/picture/poster related to a theme e.g. My Superhero and demonstrate competence in speaking clearly with accuracy, using clear diction and intonation in front of an audience. Assessment tool: Show and	In groups, students are assigned specific roles in a Reader's Theatre script. Assessment tool: Reader's Theatre Rubric	In groups, students are assigned specific roles in a Reader's Theatre script. Assessment tool: Reader's Theatre Rubric
	Tell Rubrics	Tell Rubrics		
Reading & Viewing	Reading Practice	Reading Practice	Reading Practice	Reading Practice
	LO: Demonstrate basic word recognition skills (e.g. know the letters of the alphabet; able to pronounce words accurately).	LO: Demonstrate basic word recognition skills (e.g. know the letters of the alphabet; able to pronounce words accurately).	LO: Demonstrate basic word recognition skills (e.g. know the letters of the alphabet; able to pronounce words accurately).	LO: Demonstrate basic word recognition skills (e.g. know the letters of the alphabet; able to pronounce words accurately).
	Read aloud Primary 1 texts with accuracy, fluency and expression.	Read aloud Primary 1 texts with accuracy, fluency and expression.	Read aloud Primary 1 texts with accuracy, fluency and expression.	Read aloud Primary 1 texts with accuracy, fluency and expression.
	Assessment Tool: Reading A-Z Benchmark Passage Level C including Fluency and Expression rubric	Assessment Tool: Reading A-Z Benchmark Passage Level F including Fluency and Expression rubric	Assessment Tool: Reading A-Z Benchmark Passage Level H including Fluency and Expression rubric	Assessment Tool: Reading A-Z Benchmark Passage Level J including Fluency and Expression rubric. LO: Understand Primary 1 texts and are able to identify simple aspects of fiction (e.g. main characters and setting).

Skills	Term 1	Term 2	Term 3	Term 4
				Assessment Tool: Section
				D of Language Practice
Writing & Representing		Penmanship		MLEA 3
		LO: Demonstrate writing		LO: Demonstrate writing
		readiness and handwriting		readiness and handwriting
		skills such as letter formation,		skills such as letter formation,
		placement, sizing and spacing.		placement, sizing and spacing.
		Holistic observation of		Write a simple paragraph of at
		student's writing in STELLAR		least 3 sentences to recount
		Worksheets, spelling book,		appropriately sequenced
		STELLAR Handwriting book.		events.
				Assessment Tool: Unit 12 Lazy
				Duck MLEA 3
Language Use	Language Practice	Language Practice	Language Practice	Language Practice
	10 Questions	10 Questions	10 Questions	15 Questions
	(A) Grammar - 5 questions (MCQ/FIB/Matching)	(A) Grammar - 5 questions (MCQ/FIB/Matching)	(A) Grammar - 5 questions (MCQ/FIB/Matching)	(A) Grammar - 3 questions (MCQ/FIB/Matching)
	(B) Vocabulary - 5 questions (MCQ/FIB/Matching)	(B) Vocabulary - 5 questions (MCQ/FIB/Matching)	(B) Vocabulary - 5 questions (MCQ/FIB/Matching)	(B) Vocabulary - 3 questions (MCQ/FIB/Matching)
				(C) Spelling – 3 questions
				(D) Comprehension - 6 questions

CATEGORY	Exceeding	Achieving	Developing	Beginning
Poise	Pupil appears relaxed and confident and maintains good eye contact throughout the presentation.	Pupil appears confident and maintains sufficient eye contact throughout the presentation.	Pupil appears tense but manages to establish some eye contact during the presentation.	Pupil appears unsure and does not establish eye contact at all.
Voice	Pupil speaks expressively and fluently throughout the presentation.	Pupil speaks clearly but hesitates occasionally during the presentation.	Pupil speaks in a monotone and hesitates often during the presentation.	Pupil mumbles and hesitates throughout the presentation.
Language	Pupil is able to express and elaborate on all the points clearly, with no grammatical inaccuracies.	Pupil is able to express and elaborate on most of the points clearly, with minor grammatical inaccuracies.	Pupil is able to express and elaborate on some of the points clearly, with noticeable grammatical inaccuracies.	Pupil is unable to express clearly and accurately.
Engagement	Pupil is able to engage the entire audience and generate a strong interest.	Pupil is able to engage most of the audience and generate much interest.	Pupil is able to engage part of the audience and generate some interest.	Pupil is unable to engage the audience and generate any interest.
Content	Pupil is able to generate own ideas beyond the pointers.	Pupil is able to address all the pointers.	Pupil is able to address most of the pointers.	Pupil is unable to address most of the pointers.

Readers' Theater Presentation Rubric

	Right on track!	Almost there!	Let's work on it!			
ORAL DELIVERY						
Volume	Consistently speaks loud enough for audience to hear.	Usually speaks loud enough for audience to hear.	Speaks too soft to hear.			
Clarity	Words are consistently pronounced correctly and easily understood.	Most words are pronounced correctly and easily understood.	Many words pronounced incorrectly, too fast or slow, mumbles			
Reads with expression	Reads with good expression and enthusiasm throughout the text. Varies expression and volume to match his/her interpretation of the passage.	Begins to use voice to make text sound like natural language. Slips into expressionless reading. Moderate focus on pronouncing the words.	Reads words monotonously. Little sense of trying to make text sound like natural language.			
Reads in turn	Parts are read continuously without long pauses or reminders to follow along	Parts are read continuously with some reminders to follow along	Parts are read with constant reminders to follow along			
	COOPERATION WITH GROUP					
Works well with group members	Works well with others consistently	Works well with others at most times	Difficulty in working with others			

Reading Practice

Total words: _____

Errors (include skipped words): _____

Words correct: _____

Reads a				Beginning
conversa	ational slov oughout read	ads fast and w throughout ding	Reads moderately slow	Reads slowly and laboriously.
voice to	nes to app emotions tone cters or emo ents cha	ads with some propriate voice es to convey otions of aracters or ry events.	Reads with little variety in voice tones to convey emotions of characters or story events.	Reads word by word in a monotonous voice.